JEALOUS

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RECORD: CD or avail on internet, New Stanton Band CD ACD 5565 Track 9

FOOTWORK: Opposite.

SEQUENCE: INT, A, A(1 thru 15), INTERLUDE, B, B, ENDING.

PHASE: V+1 (Spin & Twist) FOXTROT

TIMING: SQQ unless otherwise shown. DTD 9/1/11

INTRO

1-4 CP DW WAIT 2;; HOVER SCP; FEATH;
1-2 In CP fcg DW wait 2 meas;;
3 Fwd L, sd & f wd R[hover], fwd L DC in SCP;
4 Fwd R, sd & fwd L twds DC, fwd R to contra bjo(W thru L turn LF, sd & bk R, bk L) end contra bjo DC;

PART A

1-4 TWO DIAMOND TURNS;; QUICK DIAMOND FOUR; DIP BK & REC;
1-2 Fwd L, sd R turn LF, bk L DW; Bk R, sd L turn LF, fwd R fcg DRW;
3 Fwd L turn LF, sd R cont turn, bk L, bk R in CP DC;
4 Dip bk on L(W fwd R), rec R fcg DC,;
5-8 TWO DIAMOND TURNS;; QUICK DIAMOND FOUR; DIP BK & REC;
5-8 Repeat measures 1 thru 4 in PART A;;;
9-12 OPEN REV; BK CHASSE TO SCP; NATL HOVER CROSS;;;
9 Fwd L comm. LF turn, cont turn sd R(W bk R, sd L) to fc DRC, bk L blend to contra bjo with right shoulder lead;
sq&q 10 Bk R comm. LF turn, sd L/ cl R to L, sd L cont turn to fc DW in SCP;
11 Fwd R comm. RF turn, sd & fwd L around W, sd & fwd R to fc DC in SCAR;
qqqq 12 Chk fwd on L, rec R blend to CP, sd & fwd L, fwd R to contra bjo DC;
13-16 OPEN TEL; OPEN NATL; OPEN IMP; FEATH;
13 Fwd L blend to CP comm. LF turn, cont turn sd R(W heel turn), sd & fwd L to SCP fcg DW;
14 Fwd R turn RF, sd & bk L, bk R to contra bjo backing DW(W fwd L, R, L);
15 Bk L comm. RF turn, cl R to L cont turn (W fwd R around M brush R to L), fwd L DC in SCP;
16 Repeat meas 4 in INTRO;

PART A MODIFIED

1-15 REPEAT PART A MEASURES 1 THRU 15.

INTERLUDE

1-3 QUICK OPEN REV; BK CHASSE TO SCP; CHAIR & SLIP;
sq&q 1 Fwd R, f wd L turn LF/ sd & bk R, bk L to contra bjo backing DC;
sq&q 2 Bk R comm. LF turn, sd L/ cl R to L, sd L cont turn to fc DW in SCP;
3 Thru R x thighs relax knee in fwd poised, rec L, stp bkR sml stp & toe pivot LF (W thru L, rec R slip LF to CP, fwd L) end fcg DC;

PART B
1-4 OPEN TEL; NATL WEAVE;; CH OF DIR;
1  Repeat meas 13 in PART A;
2  Fwd R comm. RF turn(W sml fwd L), sd & bk L fcg DRW, bk R with right
shoulder lead in contra bjo;
qqqq 3  Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
ss 4  Fwd L DW turn LF, sd R DW draw L to R[no wgt ch] end CP DC;

5-8 OPEN REV; OUTSIDE CHK; OUTSIDE SPIN & TWIST;;
5  Repeat meas 9 in PART A;
6  Bk R with checking action, sd L DW with left shoulder lead, fwd R in contra bjo
DRW with checking action;
7  M close L toe twds R heel pivot RF, strong stp fwd on R outside ptr cont turn,
sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF, cl L on
toe for RF toe spin, sd & fwd R betw M’s feet) end CP DRW;
&qq 8  On & count quickly xRib of L/ unwind RF on counts 2 & 3 on ball of R & L heel,
sd & bk L fcg DRW[full turn]( as M hooks W runs around M L/ R, L unwind
M to CP, fwd R betw M’s feet) end CP DRW;

9-12 FEATH FIN; REV WAVE CHK & WEAVE;;
9  Bk R turn ¼ LF, sd & fwd L DW with left shoulder lead, fwd R to contra bjo
DW;
10 Fwd L, sd R(W heel turn), bk L to fc DRC;
11 Chk bk R, rec L turn LF, sd & bk R DC;
qqqq 12 Bk L, bk R turn LF, sd L LOD, fwd R blend to contra bjo DW;

13-16 HOVER SCP; PROMENADE WEAVE;; CH OF DIR;
13  Repeat meas 3 in INTRO;
14 Thru R DC, fwd L turn LF(W swvl on R to fc M), sd & bk R DC;
qqqq 15 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra
bjo DW;
ss 16 Repeat meas 4 in PART B;

ENDING

1-2 OPEN TEL; THRU JETE & POINT;
1  Repeat meas 13 in PART A;
s&s 2  Stp thru on R twds DW lowering with flexed R knee & turn upper body slightly
RF, pick W up to CP rise & cl L lower slowly point M’s R & W’s L DRC with
R sway(W L) & with M’s hd R(W’s hd L);

SEQUENCE:  INTRO; A, A(I THRU 15), INTERLUDE, B, B, ENDING.